

Christ Stopped At Eboli The Story Of A Year

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Fevers, Feuds, and Diamonds Jul 26 2022 "Paul Farmer brings his considerable intellect, empathy, and expertise to bear in this powerful and deeply researched account of the Ebola outbreak that struck West Africa in 2014. It is hard to imagine a more timely or important book." "Bill and Melinda Gates "[The] history is as powerfully conveyed as it is tragic . . . Illuminating . . . Invaluable." "Steven Johnson, The New York Times Book Review In 2014, Sierra Leone, Liberia, and Guinea suffered the worst epidemic of Ebola in history. The brutal virus spread rapidly through a clinical desert where basic health-care facilities were few and far between. Causing severe loss of life and economic disruption, the Ebola crisis was a major tragedy of modern medicine. But why did it happen, and what can we learn from it? Paul Farmer, the internationally renowned doctor and anthropologist, experienced the Ebola outbreak firsthand. Partners in Health, the organization he founded, was among the international responders. In Fevers, Feuds, and Diamonds, he offers the first substantive account of this frightening, fast-moving episode and its implications. In vibrant prose, Farmer tells the harrowing stories of Ebola victims while showing why the medical response was slow and insufficient. Rebutting misleading claims about the origins of Ebola and why it spread so rapidly, he traces West Africa's chronic health failures back to centuries of exploitation and injustice. Under formal colonial rule, disease containment was a priority but care was not and the region's health care woes worsened, with devastating consequences that Farmer traces up to the present. This thorough and hopeful narrative is a definitive work of reportage, history, and advocacy, and a crucial intervention in public-health discussions around the world.

The Italians Jun 13 2021 The 'fatal charm of Italy' has held Lord Byron and millions of tourists ever since in its spell. Yet, beneath 'the brilliant and vivacious surface', what are the realities of Italian life? Few writers have ever painted a portrait of their compatriots as crisp, frank and fearless as Luigi Barzini's. Cutting through the familiar clichés, he instructs us with a cascade of anecdotes and provides a marvellous guided tour through centuries of history. He examines Machiavelli and Mussolini, popes, pilgrims and prostitutes, cliques and conspiracies, Casanova and the crippling power of the Church. Yet alongside the Baroque exuberance and spectacular display, the love of life and the life of love, he also shows us a divided nation, injustice, ignorance, poverty and fear. All this is Italy, a country of dazzling achievement and an uncanny aptitude for getting round problems; both its virtues and its vices are celebrated in this sparkling book

Ebola May 24 2022 "Eloquent, gripping, harrowing." "Richard Preston, author of The Hot Zone When a mysterious virus first exploded in Zaire in 1976, American physician William T. Close worked desperately to contain the outbreak. Haunted by this wrenching crisis, Dr. Close felt compelled to honor the memory of the courageous people he knew and lost. This is their story: a terrifying, completely authentic novel that begins with an invisible killer. It strikes without warning—a lethal disease with no name . . . and no cure. At a Catholic mission in Yambuku, a remote village sixty miles south of the Ebola River, local teacher Mabalo Lokela visits the clinic with a raging fever. Sister Lucie, a Flemish nun and nurse, gives him a shot of an antimalarial drug, wipes off the syringe, and awaits her next patient. Within days, Mabalo is dead. Soon, others are falling ill. Less than three weeks later, the virus claims Sister Lucie's life as well. Panic erupts, but as the villagers attempt to flee, all roads leading out of Yambuku are closed off, the dying forced back. And as the single radio connecting the mission to the outside world brings only bad news, the valiant nuns and medical personnel left behind have no choice but to pray, and wonder: Will they survive long enough for help to arrive?

Memoir of Hungary Nov 06 2020 The novel Embers is selling in tens of thousand in a number of countries. This memoir of its author depicts Hungary between 1944 and 1948.

The Hot Zone Jul 02 2020 In March 2014, the Ebola outbreak in West Africa was first reported. By October 2014, it had become the largest and deadliest occurrence of the disease. Over 4,500 people have died. Almost 10,000 cases have been reported, across Liberia, Guinea, Sierra Leone, Nigeria and the United States. Impossible to ignore, The Hot Zone is the terrifying, true-life account of when this highly infectious virus spread from the rainforests of Africa to the suburbs of Washington, D.C in 1989. A secret SWAT team of soldiers and scientists were quickly tasked with halting the outbreak. And they did. But now, that very same virus is back. And we could be just one wrong move away from a pandemic.

Christ Stopped at Eboli Oct 29 2022 It was to Lucania, a desolate land in southern Italy, that Carlo Levi—a doctor, painter, philosopher, and

man of letters—was confined as a political prisoner because of his opposition to Italy's Fascist government at the start of the Ethiopian war in 1935. While there, Levi reflected on the harsh landscape and its inhabitants, peasants who lived the same lives their ancestors had, constantly fearing black magic and the near presence of death. In so doing, Levi offered a starkly beautiful and moving account of a place and a people living outside the boundaries of progress and time.

Italy's Margins Feb 27 2020 Italy's Margins explores how certain places and social groups in Italy have been defined as marginal or peripheral since unification. This marginalization involves not only concrete policies but also ways of perceiving people and places as outside society's centre. The author looks closely at how photography and writing have supported political and social exclusion and, conversely, how they have been enlisted to challenge it. Five cases are examined: the peripheries of Italy's major cities after unification; its East African colonies in the 1930s; the less developed areas of its south in the 1950s; its psychiatric hospitals before the reforms of the late 1970s; and its 'nomad camps' after 2000. Each chapter takes its lead from a symptomatic photograph and is followed by other pictures and extracts from written texts. These allow the reader to examine how social marginalization is discursively performed by cultural products.

Christ Stopped at Eboli Sep 28 2022 Exiled to a remote corner of Italy for his opposition to Mussolini, Carlo Levi entered a world cut off from history and the state, hedged in by custom and sorrow, where, eternally patient, the peasants lived in an age-old stillness and in the presence of death - for Christ did stop at Eboli.

Essays on India Nov 18 2021 With his typically perceptive insights, Levi writes evocatively on his experiences in India, including his interview with Pandit Nehru, his tour of a tent city at a political convention, and his meeting with a Hindu nationalist party. This only available edition of a fascinating account of his impressions of the subcontinent is a valuable addition to the tradition of Western writing on India, made all the more fascinating by the influence that Levi's famous memoir of exile *Christ Stopped at Eboli* has had on many Indian intellectuals. Published in 1945, that account of his time spent in exile in Italy after being arrested in connection with his political activism introduced the trend toward social realism in post-war Italian literature.

Crisis in the Red Zone Feb 21 2022 NEW YORK TIMES BESTSELLER — An urgent wake-up call about the future of emerging viruses and a gripping account of the doctors and scientists fighting to protect us, told through the story of the deadly 2013–2014 Ebola epidemic — *Crisis in the Red Zone* reads like a thriller. That the story it tells is all true makes it all more terrifying. — Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction* From the #1 bestselling author of *The Hot Zone*, now a National Geographic original miniseries . . . This time, Ebola started with a two-year-old child who likely had contact with a wild creature and whose entire family quickly fell ill and died. The ensuing global drama activated health professionals in North America, Europe, and Africa in a desperate race against time to contain the viral wildfire. By the end—as the virus mutated into its deadliest form, and spread farther and faster than ever before—30,000 people would be infected, and the dead would be spread across eight countries on three continents. In this taut and suspenseful medical drama, Richard Preston deeply chronicles the pandemic, in which we saw for the first time the specter of Ebola jumping continents, crossing the Atlantic, and infecting people in America. Rich in characters and conflict—physical, emotional, and ethical—*Crisis in the Red Zone* is an immersion in one of the great public health calamities of our time. Preston writes of doctors and nurses in the field putting their own lives on the line, of government bureaucrats and NGO administrators moving, often fitfully, to try to contain the outbreak, and of pharmaceutical companies racing to develop drugs to combat the virus. He also explores the charged ethical dilemma over who should and did receive the rare doses of an experimental treatment when they became available at the peak of the disaster. *Crisis in the Red Zone* makes clear that the outbreak of 2013–2014 is a harbinger of further, more severe outbreaks, and of emerging viruses heretofore unimagined—in any country, on any continent. In our ever more interconnected world, with roads and towns cut deep into the jungles of equatorial Africa, viruses both familiar and undiscovered are being unleashed into more densely populated areas than ever before. The more we discover about the virosphere, the more we realize its deadly potential. *Crisis in the Red Zone* is an exquisitely timely book, a stark warning of viral outbreaks to come.

No Time to Lose: A Life in Pursuit of Deadly Viruses Oct 25 2019 A microbiologist describes his adventure-filled career, discussing his time spent in Central Africa in the 1970s identifying the Ebola virus and his work there again in the 1980s as part of the area's first international AIDS efforts. 20,000 first printing.

Benevolence and Betrayal Mar 10 2021 Exploring the experiences of Italian Jews under fascism, five factual narratives and extensive interviews reconstruct Mussolini's Italy for Italian Jews from the perspectives and fates of five different Italian-Jewish families. Reprint.

Short Stories in Italian Nov 25 2019 This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original Italian and in English translation. Including stories by Calvino, Benni, Sciascia and Levi, this volume gives a fascinating insight into Italian culture and literature as well as providing an invaluable educational tool.

Fascism and the Right in Europe 1919-1945 Oct 17 2021 This new text places interwar European fascism squarely in its historical context and analyses its relationship with other right wing, authoritarian movements and regimes. Beginning with the ideological roots of fascism in pre-1914 Europe, Martin Blinkhorn turns to the problem-torn Europe of 1919 to 1939 in order to explain why fascism emerged and why, in some settings, it flourished while in others it did not. In doing so he considers not just the 'major' fascist movements and regimes of Italy and Germany but the entire range of fascist and authoritarian ideas, movements and regimes present in the Europe of 1919-1945.

Woman at War Aug 03 2020 *Woman at War* is the diary of a woman's growing self-awareness - a milestone in Italian literature - in English translation.

Ebola Jul 22 2019 The book is a narrative of the unfolding of the Ebola virus disease outbreak from a scientific view point. The author provides an analysis of the scientific basis of public health policies that have influenced the public's, and the medical community's, abilities to understand the virus and the disease. This is done in the context of providing insights into the biology of the virus, and exploring open questions, including its likely modes of transmission. The author has included citations from the scientific literature and the press, as well as quotes from expert interviews. The book will help sort out the fact from fiction, given the confusion that arose after the virus arrived in the US. The author used his objective research skills and knowledge of evolutionary genetics and molecular biology to find out what was known, and what questions remained unanswered, and even what questions remained unasked. Written in an accessible style, it is intended

for the educated general public, scientists, policy makers, health care workers, and politicians. It delves into the problems of trying to derive a logic-based understanding of a highly lethal emerging disease in 2014, when research funding cuts have gutted research institutions, and when public health institutions really were woefully unprepared. It is a highly distinct narrative analysis that is sure to stimulate new research and thinking in public policy. It will inform thousands of people of the nature of the virus, how it works, in terms they are likely to be able to understand. It will allow others to rapidly catch up with the story of Ebola.

Rainbow Six Oct 05 2020 In this #1 New York Times bestselling John Clark thriller, author Tom Clancy takes readers into the shadowy world of anti-terrorism and gets closer to reality than any government would care to admit... Ex-Navy SEAL John Clark has been named the head of Rainbow, an international task force dedicated to combating terrorism. In a trial by fire, Clark is confronted with a violent chain of seemingly separate international incidents. But there is no way to predict the real threat: a group of terrorists like none the world has ever encountered, a band of men and women so extreme that their success could literally mean the end of life on earth as we know it.

First Words Apr 23 2022 An internationally acclaimed novelist and journalist movingly chronicles her childhood in Rome during World War II, providing a rare account by a Catholic of Jewish persecution and Papal responsibility In 1937, Rosetta Loy was a privileged five-year-old growing up in the heart of the well-to-do Catholic intelligentsia of Rome. But her childhood world of velvet and lace, airy apartments, indulgent nannies, and summers in the mountains was also the world of Mussolini's fascist regime and the increasing oppression of Italian Jews. Loy interweaves the two Italys of her early years, shifting with powerful effect from a lyrical evocation of the many comforts of her class to the accumulation of laws stipulating where Jews were forbidden to travel and what they were not allowed to buy, eat, wear, and read. She reveals the willful ignorance of her own family as one by one their neighbors disappeared, and indicts journalists and intellectuals for their blindness and passivity. And with hard-won clarity, she presents a dispassionate record of the role of the Vatican and the Catholic leadership in the devastation of Italy's Jews. Written in crystalline prose, *First Words* offers an uncommon perspective on the Holocaust. In the process, Loy reveals one writer's struggle to reconcile her memories of a happy childhood with her adult knowledge that, hidden from her young eyes, one of the world's most horrifying tragedies was unfolding.

River God Aug 23 2019 Tanus is the fair-haired young lion of a warrior whom the gods have decreed will lead Egypt's army in a bold attempt to reunite the Kingdom's shattered halves. But Tanus will have to defy the same gods to attain the reward they have forbidden him, an object more prized than battle's glory: possession of the Lady Lostris, a rare beauty with skin the color of oiled cedar--destined for the adoration of a nation, and the love of one extraordinary man. International bestselling author Wilbur Smith, creator of over two dozen highly acclaimed novels, draws readers into a magnificent, richly imagined Egyptian saga. Exploding with all the drama, mystery, and rage of ancient Egypt, *River God* is a masterpiece from a storyteller at the height of his powers.

Called for Life May 12 2021 The story of Dr. Kent and Amber Brantly's call to serve their neighbors, as well as Kent's fight for life against Ebola, and Amber's struggle to support him from half a world away. Dr. Brantly reminds readers of the risk, honor, and joy to be known when God and others are served without reservation.

The Pillars of Hercules Sep 23 2019 "DAZZLING." --Time "[THEROUX'S] WORK IS DISTINGUISHED BY A SPLENDID EYE FOR DETAIL AND THE TELLING GESTURE; a storyteller's sense of pacing and gift for granting closure to the most subtle progression of events; and the graceful use of language. . . . We are delighted, along with Theroux, by the politeness of the Turks, amazed by the mountainous highlands in Syria, touched by the gesture of an Albanian waitress who will not let him pay for his modest meal. . . . The Pillars of Hercules [is] engrossing and enlightening from start (a damning account of tourists annoying the apes of Gibraltar) to finish (an utterly captivating visit with Paul Bowles in Tangier, worth the price of the book all by itself)." --Chicago Tribune "ENTERTAINING READING . . . WHEN YOU READ THEROUX, YOU'RE TRULY ON A TRIP." --The Boston Sunday Globe "HIS PICARESQUE NARRATIVE IS STUDDERED WITH SCENES THAT STICK IN THE MIND. He looks at strangers with a novelist's eye, and his portraits are pleasantly tinged with malice." --The Washington Post Book World "THEROUX AT HIS BEST . . . An armchair trip with Theroux is sometimes dark, but always a delight." --Playboy "AS SATISFYING AS A GLASS OF COOL WINE ON A DUSTY CALABRIAN AFTERNOON . . . With his effortless writing style, observant eye, and take-no-prisoners approach, Theroux is in top form chronicling this 18-month circuit of the Mediterranean." --Kirkus Reviews (starred review)

The Hot Zone Jun 20 2019 Imagine a killer with the infectiousness of the common cold and power of the Black Death. Imagine something so deadly that it wipes out 90% of those it touches. Imagine an organism against which there is no defence. But you don't need to imagine. Such a killer exists: it is a virus and its name is Ebola. *The Hot Zone* tells what happens when the unthinkable becomes reality: when a deadly virus, from the rain forests of Africa, crosses continents and infects a monkey house ten miles from the White House. Ebola is that reality. It has the power to decimate the world's population. Try not to panic. It will be back. There is nothing you can do...

Outbreak Culture Jan 20 2022 An award-winning genetic researcher and a tenacious journalist examine each phase of the Ebola epidemic in West Africa, the largest and deadliest of its kind. Their postmortem identifies factors that kept key information from reaching doctors, complicated the government's response to the crisis, and left responders unprepared for the next outbreak.

Seasons in Basilicata Jun 25 2022 Award-winning travel writer and illustrator, David Yeadon embarks with his wife, Anne on an exploration of the "lost word" of Basilicata, in the arch of Italy's boot. What is intended as a brief sojourn turns into an intriguing residency in the ancient hill village of Aliano, where Carlo Levi, author of the world-renowned memoir *Christ Stopped at Eboli*, was imprisoned by Mussolini for anti-Fascist activities. As the Yeadons become immersed in Aliano's rich tapestry of people, traditions, and festivals, reveling in the rituals and rhythms of the grape and olive harvests, the culinary delights, and other peculiarities of place, they discover that much of the pagan strangeness that Carlo Levi and other notable authors revealed still lurks beneath the beguiling surface of Basilicata.

Pandemic Jul 14 2021 "Interweaving history, original reportage, and personal narrative, *Pandemic* explores the origins of epidemics, drawing parallels between the story of cholera-- one of history's most disruptive and deadly pathogens-- and the new pathogens that stalk humankind today"--

Basilicata: Authentic Italy Feb 09 2021 Magnificent natural beauty, rich culture and longstanding traditions, Basilicata packs an incredible diversity into the unassuming instep of the Italian boot. From the renowned Sassi di Matera to the smallest village, this in-depth travel essay

uncovers a land, its people, their past and present, sharing the joys and challenges of the experience.

Mussolini Apr 11 2021 Describes the last twenty months of the life of the Italian dictator, culminating with his capture and execution.

Global Health Security Jan 08 2021 With our highly connected and interdependent world, the growing threat of infectious diseases and public health crisis has shed light on the requirement for global efforts to manage and combat highly pathogenic infectious diseases and other public health crisis on an unprecedented level. Such disease threats transcend borders. Reducing global threats posed by infectious disease outbreaks – whether naturally caused or resulting from a deliberate or accidental release – requires efforts that cross the disaster management pillars: mitigation, preparedness, response and recovery. This book addresses the issues of global health security along 4 themes: Emerging Threats; Mitigation, Preparedness, Response and Recovery; Exploring the Technology Landscape for Solutions; Leadership and Partnership. The authors of this volume highlight many of the challenges that confront our global security environment today. These range from politically induced disasters, to food insecurity, to zoonosis and terrorism. More optimistically, the authors also present some advances in technology that can help us combat these threats. Understanding the challenges that confront us and the tools we have to overcome them will allow us to face our future with confidence.

Behind the Eclipse Mar 22 2022 Tamba, later known as George, unveils his jaw-dropping story of surviving Ebola, which is an experience of virtual rebirth. It is astounding to know how he maintains his stamina to continue his journey along the rugged pathway of life as an Ebola survivor for the sake of the two sons left with him after the tragic death of his wife, Aminatta, and the daughter of Kumba, his first love. This semifiction stretches the full length through the West African Ebola Crisis, revealing the unheard to its readers while challenging the belief that Ebola is new to West Africa. Ultimately, Tamba wins his battle of life, and he says, "I want my story to be heard by the entire world. Life is a battle, which one has to fight even when in the jaws of defeat, and one can't be selfish to give it up as it is for those whom we love and care for."

Ebola Apr 30 2020 Where does Ebola originate? How does it spread? And what should governments do to stop it? Few people understand the answers to these questions better than Pulitzer Prize-winning journalist Laurie Garrett. In this masterful account of the 1995 Ebola outbreak in Zaire, Garrett, now the Senior Fellow for Global Health at the Council on Foreign Relations, shows how superstition and fear, compounded by a lack of resources, education, and clearheaded government planning have plagued our response to Ebola. In an extensive new introduction, Garrett forcefully argues that learning from past outbreaks is the key to solving the Ebola crisis of 2014. In her account of the 1995 Zaire outbreak, first published in her bestselling book *Betrayal of Trust*, Garrett takes readers through the epidemic's course—beginning with the Kikwit villager who first contracted it from an animal encounter while chopping wood for charcoal deep in the forest. As she documents the outbreak in riveting detail, Garrett shows why our trust in world governments to protect people's health has been irrevocably broken. She details the international community's engagement in the epidemic's aftermath: a pattern of response and abandonment, urgency that devolves into amnesia. *Ebola: Story of an Outbreak* is essential reading for anyone who wants to comprehend Ebola, one of mankind's most mysterious, malicious scourges. Garrett has issued a powerful call for governments, citizens, and the disease-fighting agencies of the wealthy world to take action.

The House at the Edge of Night Jun 01 2020 "A perfect summer read [that] brims with heart . . . Don't be surprised if you keep turning the pages long into the night, spellbound by its magic." *The Denver Post* A sweeping saga about four generations of a family who live and love on an enchanting island off the coast of Italy—combining the romance of *Beautiful Ruins* with the magical tapestry of works by Isabel Allende. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR** | Los Angeles Public Library | Kirkus Reviews | Captivating . . . [Catherine] Banner's four-generation saga is set on an island near Sicily, where myths of saints get served up with limoncello at the Esposito family's bar. . . . The island is fictional, but consider this dreamy summer read your passport." *People* "A lusty page-turner that weaves romance, rivalry and the intricacies of family expectations into one glorious tale." *Minneapolis Star Tribune* Castellamare is an island far enough away from the mainland to be forgotten, but not far enough to escape from the world's troubles. At the center of the island's life is a café draped with bougainvillea called the House at the Edge of Night, where the community gathers to gossip and talk. Amedeo Esposito, a founding from Florence, finds his destiny on the island with his beautiful wife, Pina, whose fierce intelligence, grace, and unwavering love guide her every move. An indiscretion tests their marriage, and their children—three sons and an inquisitive daughter—grow up and struggle with both humanity's cruelty and its capacity for love and mercy. Spanning nearly a century, through secrets and mysteries, trials and sacrifice, this beautiful and haunting novel follows the lives of the Esposito family and the other islanders who live and love on Castellamare: a cruel count and his bewitching wife, a priest who loves scandal, a prisoner of war turned poet, an outcast girl who becomes a pillar of strength, a wounded English soldier who emerges from the sea. The people of Castellamare are transformed by two world wars and a great recession, by the threat of fascism and their deep bonds of passion and friendship, and by bitter rivalries and the power of forgiveness. Catherine Banner has written an enthralling, character-rich novel, epic in scope but intimate in feeling. At times, the island itself seems alive, a mythical place where the earth heaves with stories—and this magical novel takes you there. **Praise for *The House at the Edge of Night*** "A gorgeous, sweeping story set over four generations . . . calls to mind Captain Corelli's Mandolin and *Beautiful Ruins*." *Interview* "Like pictures of a childhood summer, or a half-forgotten smell, this book is sweet and heady with nostalgia . . . [and] comforting as a quilt." *NPR* "Rich and immersive, this book will take you away." *Vox* "A masterful piece of storytelling, infused with the miraculous (both in stories and in everyday life) while maintaining the difficult balance between the explainable versus the inexplicable . . . captivating and beautifully rendered." *Sara Gruen*, author of *At the Water's Edge*

Italy's 'Southern Question' Dec 07 2020 The 'Southern Question' has been a major topic in Italian political, economic and cultural life for a century and more. During the Cold War, it was the justification for heavy government intervention. In contemporary Italy, a major part of the appeal of the Lombard League has been its promise to dissociate the South from the North, even to the point of secession. The South also remains a resonant theme in Italian literature. This interdisciplinary book endeavours to answer the following: - When did people begin to think of the South as a problem? - Who - intellectuals, statisticians, criminologists, political exiles, novelists (among them some important southerners) - contributed to the discourse about the South and why? - Did their view of the South correspond to any sort of reality? - What was glossed over or ignored in the generalized vision of the South as problematic? - What consequences has the 'Question'

had in controlling the imaginations and actions of intellectuals and those with political and other forms of power? - What alternative formulations might people create and live by if they were able to escape from the control of the 'Question' and to imagine the political, economic and cultural differences within Italy in some other way? This timely book reveals how Southern Italians have been affected by distorted versions of a complex reality similar to the discourse of 'Orientalism'. In situating the devaluation of Southern Italian culture in relation to the recent emergence of 'anti-mafia' ideology in the South and the threat posed to national unity by the Lombard League, it also illuminates the world's stiff inter-regional competition for investment capital.

Murder In Matera Mar 30 2020 "A murder mystery, a model of investigative reporting, a celebration of the fierce bonds that hold families together through tragedies" Murder in Matera is a gem. "San Francisco Chronicle "Tantalizing" "NPR "A thrilling detective story" Stapinski pursues the study of her family's criminal genealogy with unexpected emotional results." "Library Journal A writer goes deep into the heart of Italy to unravel a century-old family mystery in this spellbinding memoir that blends the suspenseful twists of *Making a Murderer* and the emotional insight of Elena Ferrante's Neapolitan Novels. Since childhood, Helene Stapinski heard lurid tales about her great-great-grandmother, Vita. In Southern Italy, she was a loose woman who had murdered someone. Immigrating to America with three children, she lost one along the way. Helene's youthful obsession with Vita deepened as she grew up, eventually propelling the journalist to Italy, where, with her own children in tow, she pursued the story, determined to set the record straight. Finding answers would take Helene ten years and numerous trips to Basilicata, the rural "instep" of Italy's boot—a mountainous land rife with criminals, superstitions, old-world customs, and desperate poverty. Though false leads sent her down blind alleys, Helene's dogged search, aided by a few lucky—even miraculous—breaks and a group of colorful local characters, led her to the truth. Yes, the family tales she'd heard were true: There had been a murder in Helene's family, a killing that roiled 1870s Italy. But the identities of the killer and victim weren't who she thought they were. In revisiting events that happened more than a century before, Helene came to another stunning realization—she wasn't who she thought she was, either. Weaving Helene's own story of discovery with the tragic tale of Vita's life, *Murder in Matera* is a literary whodunit and a moving tale of self-discovery that brings into focus a long ago tragedy in a little-known region remarkable for its stunning sunny beauty and dark buried secrets.

Pan' E Pomodor - My Passage to Puglia Sep 04 2020 When the journey began we didn't expect to buy a derelict "torretta" and a 10 acre olive farm in the Gargano, Puglia. My wife's father "escaped" from the village and lifestyle of Vico del Gargano. Each year he would return with his family for August and later, we too visited Vico each summer. For my wife in particular Vico always felt like home. She seemed to have a subliminal bond, perhaps acquired when she was brought to Vico as a baby and left in the care of her grandmother. We instinctively wanted to move to the area, but due to the remoteness, the dialect and strong family reaction we were deterred from doing so. Nonetheless, we continued to harbour dreams of the spur of Italy, its beautiful rugged coastline, its mountainous forested interior, its people, dialect and traditions that gave the impression that civilisation had simply passed the region by. One day the opportunity arose for us to escape the UK and we embarked on a long journey that would change our lives forever ...

The Hot Zone Aug 27 2022 The bestselling landmark account of the first emergence of the Ebola virus. Now a mini-series drama starring Julianna Margulies, Tophér Grace, Liam Cunningham, James D'Arcy, and Noah Emmerich on National Geographic. A highly infectious, deadly virus from the central African rain forest suddenly appears in the suburbs of Washington, D.C. There is no cure. In a few days 90 percent of its victims are dead. A secret military SWAT team of soldiers and scientists is mobilized to stop the outbreak of this exotic "hot" virus. The Hot Zone tells this dramatic story, giving a hair-raising account of the appearance of rare and lethal viruses and their "crashes" into the human race. Shocking, frightening, and impossible to ignore, The Hot Zone proves that truth really is scarier than fiction.

Roberto Rossellini's Rome Open City Dec 27 2019 Publisher Description

The Ganja Godfather Aug 15 2021 Genovese mob-scion Silvio Eboli lived within the shadows of history, and now for the first time, the untold story of a mafia legend is revealed. *The Ganja Godfather* is the story about an ongoing organized criminal operation, in real time with firsthand accounts and experiences by award-winning author and investigative journalist, Toby Rogers. Shadowing the Ganja Godfather, Rogers witnesses it all standing next to the Boss himself: violence, drugs, celebrities, girls, construction hustles, crime-family business meetings and social gatherings. From strip clubs in Atlantic City to Sunday night dinner with the wife and kids, Rogers experiences whatever the Ganja Godfather does on any given day. As exhilarating as Silvio's life had become, it certainly was much more stressful behind the scenes. Being the Empire State's spliff king was undoubtedly the hardest job in New York. And it was only after Silvio finally got to the top of the mountain that he realized just how easy it was to fall over the edge. With a wife and kids, dysfunctional family business obligations, and an out-of-control social life all pulling him in conflicting paths, Silvio struggled keep the empire moving forward without detection from law enforcement. But when he was introduced to a Colombian cocaine princess with aspirations to become a model, he saw an opportunity to expand the family's profit margins to unimaginable heights and risked it all despite the collision course with disaster he saw right before him.

The Politics of Fear Dec 19 2021 The 2014-2015 Ebola epidemic in West Africa was an unprecedented medical and political emergency that cast an unflattering light on multiple corners of government and international response. Fear, not rational planning, appeared to drive many decisions made at population and leadership levels, which in turn brought about a response that was as uneven as it was unprecedented: entire populations were decimated or destroyed, vaccine trials were fast-tracked, health staff died, untested medications were used (or not used) in controversial ways, humanitarian workers returned home to enforced isolation, and military was employed to sometimes disturbing ends. The epidemic revealed serious fault lines at all levels of theory and practice of global public health: national governments were shown to be helpless and unprepared for calamity at this scale; the World Health Organization was roundly condemned for its ineffectiveness; the US quietly created its own African CDC a year after the epidemic began. Amid such chaos, Médecins sans Frontières was forced to act with unprecedented autonomy -- and amid great criticism -- in responding to the disease, taking unprecedented steps in deploying services and advocating for international aid. *The Politics of Fear* provides a primary documentary resource for recounting and learning from the Ebola epidemic. Comprising eleven topic-based chapters and four eyewitness vignettes from both MSF- and non-MSF-affiliated contributors (all of whom have been given access to MSF Ebola archives from Guinea, Sierra Leone, and Liberia

for research), it aims to provide a politically agnostic account of the defining health event of the 21st century so far, one that will hopefully inform current opinions and future responses.

Ebola Virus Disease Jan 28 2020 This current manual gives an overview to management of Ebola Virus Disease outbreaks from a practical point of view. It gives an introduction to the topic, reviews the history and previous outbreaks of Ebola virus disease and gives insight to clinical features of the disease. The major part of the book presents ways of response including screening, isolation and personal protection equipment as well as waste management during disease outbreaks. New therapies and experimental drugs are discussed in further detail. The last part of the volume deals with all aspects of diagnostics and practical laboratory handling of Ebola virus. Dr. Marta Lado is the clinical lead of the King's Sierra Leone Partnership in country team. She brings together a group of authors aggregating both well-grounded basic knowledge on Ebola virus as well as deep experience with Ebola Virus Disease in the field.

Fear of Freedom Sep 16 2021 Carlo Levi was a painter, writer, and antifascist Italian from a Jewish family, and his political activism forced him into exile for most of the Second World War. While in exile, he wrote *Christ Stopped at Eboli*, a memoir, and *Fear of Freedom*, a philosophical meditation on humanity's flight from moral and spiritual autonomy and our resulting loss of self and creativity. Brooding on what surely appeared to be the decline, if not the fall of Europe. Levi locates the human abdication of responsibility in organized religion and its ability to turn the sacred into the sacrificial. In doing so, he references the entire intellectual and cultural estate of Western civilization, from the Bible and Greek mythology to Sigmund Freud and Carl Jung. This edition features newly published pieces of Levi's artwork and publication of the work. It also includes an introduction that discusses Levi's life and enduring legacy. *Fear of Freedom* not only addresses a specific moment in history and a universal, timeless condition, but it is also a powerful indictment of our contemporary moral and political failures.

christ-stopped-at-eboli-the-story-of-a-year

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