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Songs to Make the Dust Dance Oct 17 2021
Breaking through the long-established image of Heian Japan (794-1185) as a culture dominated by ritualized aristocratic values, Yung-Hee Kim presents a picture of a country in transition, filled with a wide variety of common people responding to very ordinary situations. The court

does not disappear, but rather becomes part of a larger society inhabited by Buddhist nuns and mountain ascetics, farmers and fishermen, beggars and gamblers. In popular songs called imayo, they express their concerns about religion, love, aging, and even current affairs. In 1179 Emperor Go-Shirakawa compiled a collection of this song genre, which had

flourished for two centuries. His twenty-volume anthology, *Ryojin hisho*, circulated until the middle of the fourteenth century, when it disappeared completely. To the astonishment of the scholarly world, two volumes reappeared early in the twentieth century. It is these texts—a small remnant of a powerful popular literature—that Kim makes accessible to English-speaking readers. *Ryojin hisho* juxtaposes the sacred with the profane, the high with the low, the male with the female, the old with the new. The songs, in translations that faithfully reflect the sounds and images of the originals, make up the core of this book. They are surrounded by a wealth of material on the *imayo* genre, the women who sang the songs, the role of court patronage, and other aspects of Heian culture. Far from simply surviving as an aesthetic artifact, the anthology comes to life in its own literary and cultural context. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

Natural Language Processing: Concepts, Methodologies, Tools, and Applications Mar 30 2020 As technology continues to become more sophisticated, a computer's ability to understand, interpret, and manipulate natural language is also accelerating. Persistent research in the field of natural language processing enables an understanding of the world around us, in addition to opportunities for manmade computing to mirror natural language processes that have existed for centuries. *Natural Language Processing: Concepts, Methodologies, Tools, and Applications* is a vital reference source on the latest concepts, processes, and techniques for communication between computers and humans. Highlighting a range of topics such as machine learning, computational linguistics, and semantic analysis, this multi-volume book is ideally designed for computer engineers, computer and software developers, IT professionals, academicians, researchers, and upper-level students seeking

current research on the latest trends in the field of natural language processing.

Computational and Cognitive Approaches to Narratology Feb 09 2021 Studying narratives is often the best way to gain a good understanding of how various aspects of human information are organized and integrated—the narrator employs specific informational methods to build the whole structure of a narrative through combining temporally constructed events in light of an array of relationships to the narratee and these methods reveal the interaction of the rational and the sensitive aspects of human information. *Computational and Cognitive Approaches to Narratology* discusses issues of narrative-related information and communication technologies, cognitive mechanism and analyses, and theoretical perspectives on narratives and the story generation process. Focusing on emerging research as well as applications in a variety of fields including marketing, philosophy, psychology, art, and literature, this timely publication is an essential reference source for researchers, professionals, and graduate students in various information technology, cognitive studies, design, and creative fields. **Multiplication Songs** Aug 27 2022 Multiplication tables 2-12

The Well-Trained Mind: A Guide to Classical Education at Home (Fourth Edition) Oct 25 2019 Is your child getting lost in the system, becoming bored, losing his or her natural eagerness to learn? If so, it may be time to take charge of your child's education—by doing it yourself. *The Well-Trained Mind* will instruct you, step by step, on how to give your child an academically rigorous, comprehensive education from preschool through high school—one that will train him or her to read, to think, to understand, to be well-rounded and curious about learning. Veteran home educators Susan Wise Bauer and Jessie Wise outline the classical pattern of education called the trivium, which organizes learning around the maturing capacity of the child's mind and comprises three stages: the elementary school "grammar stage," when the building blocks of information are absorbed through memorization and rules; the middle school "logic stage," in which the student begins to think more analytically; and the high-school

“rhetoric stage,” where the student learns to write and speak with force and originality. Using this theory as your model, you’ll be able to instruct your child—whether full-time or as a supplement to classroom education—in all levels of reading, writing, history, geography, mathematics, science, foreign languages, rhetoric, logic, art, and music, regardless of your own aptitude in those subjects. Thousands of parents and teachers have already used the detailed book lists and methods described in *The Well-Trained Mind* to create a truly superior education for the children in their care. This extensively revised fourth edition contains completely updated curricula and book lists, links to an entirely new set of online resources, new material on teaching children with learning challenges, cutting-edge math and sciences recommendations, answers to common questions about home education, and advice on practical matters such as standardized testing, working with your local school board, designing a high-school program, preparing transcripts, and applying to colleges. You do have control over what and how your child learns. *The Well-Trained Mind* will give you the tools you’ll need to teach your child with confidence and success.

Music Cultures in the United States Oct 05 2020 *Music Cultures in the United States* is a basic textbook for an Introduction to American Music course. Taking a new, fresh approach to the study of American music, it is divided into three parts. In the first part, historical, social, and cultural issues are discussed, including how music history is studied; issues of musical and social identity; and institutions and processes affecting music in the U.S. The heart of the book is devoted to American musical cultures: American Indian; European; African American; Latin American; and Asian American. Each cultural section has a basic introductory article, followed by case studies of specific musical cultures. Finally, global musics are addressed, including Classical Musics and Popular Musics, as they have been performed in the U.S.. Each article is written by an expert in the field, offering in-depth, knowledgeable, yet accessible writing for the student. The accompanying CD offers musical examples tied to each article. Pedagogic material includes chapter overviews, questions for study, and a chronology of key

musical events in American music and definitions in the margins.

Music and Mental Imagery Jan 28 2020 *Drawing on perspectives from music psychology, cognitive neuroscience, philosophy, musicology, clinical psychology, and music education, Music and Mental Imagery* provides a critical overview of cutting-edge research on the various types of mental imagery associated with music. The four main parts cover an introduction to the different types of mental imagery associated with music such as auditory/musical, visual, kinaesthetic, and multimodal mental imagery; a critical assessment of established and novel ways to measure mental imagery in various musical contexts; coverage of different states of consciousness, all of which are relevant for, and often associated with, mental imagery in music, and a critical overview of applications of mental imagery in health, educational, and performance settings. By both critically reviewing up-to-date scientific research and offering new empirical results, this book provides a unique overview of the different types and origins of mental imagery in musical contexts, various ways to measure them, and intriguing insights into related mental phenomena such as mind-wandering and synaesthesia. This will be of particular interest for scholars and researchers of music psychology and music education. It will also be useful for practitioners working with music in applied health and educational contexts.

Dangdut Stories Aug 15 2021 A keen critic of culture in modern Indonesia, Andrew N. Weintraub shows how a genre of Indonesian music called dangdut evolved from a debased form of urban popular music to a prominent role in Indonesian cultural politics and the commercial music industry. *Dangdut Stories* is a social and musical history of dangdut within a range of broader narratives about class, gender, ethnicity, and nation in post-independence Indonesia (1945-present).

Music in Disney's Animated Features Apr 23 2022 In *Music in Disney's Animated Features* James Bohn investigates how music functions in Disney animated films and identifies several vanguard techniques used in them. In addition he also presents a history of music in Disney animated films, as well as biographical information on several of the Walt Disney

Studios" seminal composers. The popularity and critical acclaim of Disney animated features truly is built as much on music as it is on animation. Beginning with Steamboat Willie and continuing through all of the animated features created under Disney's personal supervision, music was the organizing element of Disney's animation. Songs establish character, aid in narrative, and fashion the backbone of the Studios" movies from Snow White and the Seven Dwarfs through The Jungle Book and beyond. Bohn underscores these points while presenting a detailed history of music in Disney's animated films. The book includes research done at the Walt Disney Archives as well as materials gathered from numerous other facilities. In his research of the Studios" notable composers, Bohn includes perspectives from family members, thus lending a personal dimension to his presentation of the magical Studios" musical history. The volume's numerous musical examples demonstrate techniques used throughout the Studios" animated classics.

Hyper Sexual, Hyper Masculine? Jun 25 2022 Presenting new interview and auto-ethnographic data, and drawing on an array of theoretical approaches methodologies, *Hyper Sexual, Hyper Masculine?* explores the formation of gendered and sexual identity in the lives of black men, shedding light on the manner in which these are affected by class and social structure. It examines the intersecting oppressions of race, gender and class, while acknowledging and discussing the extent to which black men's social lives differ as a result of their varying degrees of cumulative disadvantage.

[Songs of Innocence](#) Nov 18 2021 This book evokes a childlike view of the world that is simple, pastoral and protected.

This Is Your Brain on Music May 12 2021 In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music—its performance, its composition, how we listen to it, why we enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington

to Van Halen, he reveals: • How composers produce some of the most pleasurable effects of listening to music by exploiting the way our brains make sense of the world • Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre • That practice, rather than talent, is the driving force behind musical expertise • How those insidious little jingles (called earworms) get stuck in our head A Los Angeles Times Book Award finalist, *This Is Your Brain on Music* will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the heart of human nature.

Writing Musical Theater Sep 16 2021 This guide to the modern musical covers the entire process of creating a show, from finding and working out the initial idea, through to the ways in which writers can market a finished show and get it produced. For the interested theatregoer and writers, it is written in a lively and user-friendly style and illustrated with numerous examples.

The Concise Garland Encyclopedia of World Music: Africa ; South America, Mexico, Central America, and the Caribbean ; The United States and Canada ; Europe ;

Oceania Mar 10 2021 The critical importance of past for the present--of music histories in local and global forms--asserts itself. The history of world music, as each chapter makes clear, is one of critical moments and paradigm shifts.

[Popular Song in the First World War](#) May 24 2022 What did popular song mean to people across the world during the First World War? For the first time, song repertoires and musical industries from countries on both sides in the Great War as well as from neutral countries are analysed in one exciting volume. Experts from around the world, and with very different approaches, bring to life the entertainment of a century ago, to show the role it played in the lives of our ancestors. The reader will meet the penniless lyricist, the theatre chain owner, the cross-dressing singer, fado composer, stage Scotsman or rhyming soldier, whether they come from Serbia, Britain, the USA, Germany, France, Portugal or elsewhere, in this fascinating exploration of showbiz before the generalization of the gramophone. Singing was a

vector for patriotic support for the war, and sometimes for anti-war activism, but it was much more than that, and expressed and constructed debates, anxieties, social identities and changes in gender roles. This work, accompanied by many links to online recordings, will allow the reader to glimpse the complex role of popular song in people's lives in a period of total war.

[The Story of the World](#) Feb 21 2022

Asian Highlands Perspectives Volume 39: AN A MDO TIBETAN AUTO-SONG-

OGRAPHY Dec 07 2020 Sangs rgyas bkra shis describes singing in a pastoral community in Mtsho sngon Province, China. Performances at weddings, family gatherings, neighborhood gatherings, and on the grassland while herding are richly contextualized. Musical instruments, what it means to be a singer, the worries of singing publicly, the introduction of electricity and cell phones and their impact on singing, singing competitions, generational preference for song types, recent prohibitions on alcohol consumption, and access to social media are examined. Musical notation, oral and literary texts, and English translation are given. Sang rgyas bkra shis' BEING ANYTHING AND GOING ANYWHERE is a rich, vivid, and immensely informative account of songs and singing in Amdo. Written from personal experience but with a rigorous coverage and excellent illustration of music, texts, and contexts, this book is the next best thing to actually visiting Gcan tsha County. A beautiful and invaluable resource.--Anna Morcom, University of London

[ITunes 6 and iPod for Windows and Macintosh](#) Jan 20 2022 Got a new iPod? Need to master it and iTunes fast? Try a Visual QuickStart! This best-selling reference's visual format and step-by-step, task-based instructions will have you up and running with the leading digital audio player and music store/jukebox in no time! In this popular guide, leading technology experts Judith Stern and Robert Lettieri use crystal-clear instructions and friendly prose to introduce you everything you need to know about getting the most from the latest iPods and iTunes 6. Filled with step-by-step, task-based instructions and loads of visual aids and tips, this book explains how to add music, videos, audiobooks, and podcasts to your iTunes library; synch your iPod to your computer; create and share iMixes; burn

custom CDs; watch and make videos for the iPod; show slideshows on your iPod; understand Smart Playlists and AAC encoding; manage a Music Store account; use your iPod as hard drive, address book, and alarm clock; and more!

Rap N' Facts Addition Rap Songs Sep 28

2022 Students and teachers will discover excellent results from the use of this proven educational teaching aid. Two groups of students were tested in an educational study. One group was taught using the traditional method for learning the addition facts and the other group used this proven new approach to learning. Both groups were given a pretest and later a posttest. The group that used this Music Rap method scored higher. The pretest average was lower before the musical approach and higher on the posttest that followed the musical method. Students love this rhythmic music and always look forward to each session. There are two practice sessions and a section designed especially to allow the learner an opportunity to repeat the answers. All students will benefit with "Rap N' Facts" from the more challenged learner to those that are academically talented, so "Have Fun Learning!"

21st Century Innovation in Music Education

Jun 13 2021 Music is an expression of feelings of the soul conveyed through the medium of sound. But not all sounds are music. It might be said that only an organised sound or series of sounds can be called music. Thus, music is connected to the eternal and constant flow and order of the universe, to the laws and rhythms of nature. It can also be said that musical order is comparable to the natural order of the universe. There are laws of a certain nature in the natural sciences and likewise in music there are structures and procedures, or even rules, that should be followed to produce beautiful music. The International Conference "Innovations for 21st Century Music Education and Research" provided a timely opportunity to take stock of the latest developments in music education and brought together educators, researchers and members of the broader community in a welcoming forum in which they were able to express theoretical and practical views, concepts, research results and principles to help support the further development of music education.

Off to Sea! Feb 27 2020 From the Neumark, from Bohemia, from Galicia, from the Danube, from Transylvania and from different regions of the Russian Empire came a large number of emigrants who, at the turn of the 19th to the 20th century, sought a better life overseas. In order to escape poverty, unemployment, land shortages, religious or political persecution in their homeland, many German-speaking inhabitants of these areas also set out to America, Australia, New Zealand, South America and Canada. The contributions in this volume trace their emigration figures and also the economic, cultural and political phenomena that the emigrants brought with them. With contributions by Ingrid Bertleff, Wolfgang Grams, Wilfried Heller, Klaus Hödl, Göz Kaufmann, Anitta Maksymowicz, Jochen Oltmer, Halrun Reinholz, Harald Roth, Eric J. Schmalz and Tobias Weger. With duotone illustrations, detailed registers and maps.

Sensory Ecology, Behaviour, and Evolution Nov 25 2019 It deals with both mechanistic questions (e.g.

Czech Songs in Texas Dec 27 2019 On any weekend in Texas, Czech polka music enlivens dance halls and drinking establishments as well as outdoor church picnics and festivals. The songs heard at these venues are the living music of an ethnic community created by immigrants who started arriving in Central Texas in the mid-nineteenth century from what is now the Czech Republic. Today, the members of this community speak English but their songs are still sung in Czech. *Czech Songs in Texas* includes sixty-one songs, mostly polkas and waltzes. The songs themselves are beloved heirlooms ranging from ceremonial music with origins in Moravian wedding traditions to exuberant polkas celebrating the pleasures of life. For each song, the book provides music notation and Czech lyrics with English translation. An essay explores the song's European roots, its American evolution, and the meaning of its lyrics and lists notable performances and recordings. In addition to the songs and essays, Frances Barton provides a chapter on the role of music in the Texas Czech ethnic community, and John K. Novak surveys Czech folk and popular music in its European home. The book both documents a specific musical inheritance and serves as a

handbook for learning about a culture through its songs. As folklorist and polka historian James P. Leary writes in his foreword, "Barton and Novak take us on a poetic, historical, and ethnographic excursion deep into a community's expressive heartland. Their *Czech Songs in Texas* just might be the finest extant annotated anthology of any American immigrant/ethnic group's regional song tradition."

Just One of the Boys Apr 30 2020 Female-to-male crossdressing became all the rage in the variety shows of nineteenth century America, and began as the domain of mature actresses who desired to extend their careers. These women engaged in the kinds of raucous comedy acts usually reserved for men. Over time, as younger women entered the specialty, the comedy became less pointed, and came to center on the celebration of male leisure and fashion. Gillian M. Rodger uses the development of male impersonation from 1820 to 1920 to illuminate the history of the variety show. Exploding notions of high- and lowbrow entertainment, Rodger looks at how both performers and forms consistently expanded upward toward respectable "and richer" audiences. At the same time, she illuminates a lost theatrical world where women made fun of middle class restrictions even as they bumped up against rules imposed in part by audiences. Onstage, the actresses' changing performance styles reflected gender construction in the working class and shifts in class affiliation by parts of the audiences. Rodger observes how restrictive standards of femininity increasingly bound male impersonators as new gender constructions allowed women greater access to public space while tolerating less independent behavior from them.

[Teaching and Learning English at Primary Level. Songs and Rhymes as Support for Vocabulary Acquisition](#) Jul 02 2020 Seminar paper from the year 2015 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 1,7, University of Koblenz-Landau, language: English, abstract: Looking back, many adults remember school not only as a place and time of friendships and personal development but also as a time of boredom, restrictions and even fear. It does not take today's neurobiological knowledge of the brain to guess that a boring

and fearful atmosphere is not the best learning environment. Instead, children should be taught in a way that is inspiring, fun and caring. A good opportunity for providing this type of teaching is through language classes in primary school. Some years ago, the governments of the German federal states decided to establish English as a first foreign language to be taught from as early as first grade. This enables English teachers to introduce children to the English language in a playful and natural way. Games, art activities, outdoor action and other activities can be combined with learning English. In addition, songs and rhymes can be used as age-appropriate teaching modules. This paper examines how songs and rhymes in primary school English classes support learning and focuses on vocabulary learning: Why and how is vocabulary taught? What is the role of songs and rhymes in teaching English? These two aspects will then lead to the main research question: How do songs and rhymes support vocabulary learning? The approach is to examine relevant literature on primary school education and English lessons with a focus on vocabulary learning and on songs and rhymes. According to the research concern, the paper first gives insight into vocabulary teaching (chapter 2). Next, it explores why and how songs and rhymes can be part of teaching English. Chapter 4 then examines songs and rhymes as a means of teaching vocabulary. The conclusion summarizes the findings concerning the research question. Should the paper arrive at the result that songs and rhymes are a motivating and inspiring way of learning vocabulary, it could be an encouraging message for teachers to apply that method.

The Very Hungry Caterpillar Sep 23 2019 The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

Forgotten Tales of Missouri Jun 01 2020 Truth, after all, still remains stranger and more engaging than most legends. And Missouri, of course, leads every other place in truth. Hop aboard Long's dragon boat or take advantage of 1846 wind wagon technology to plunge into the forgotten tales of this fascinating place. Hobnob cautiously with Stagger Lee, Mike Fink and Calamity Jane and view the chamber pot war from a safe distance. Trade witticisms with Alphonse Wetmore and Mark Twain, the frontier folk who keep us civilized today. If you keep company with storyteller Mary Collins Barile, you'll even catch a glimpse of the Mississippi River running backward from an earthquake that was all Missouri's fault.

Changed for Good Dec 19 2021 Highlights the women of American theater from the beginning of the Cold War to the present, addressing assumptions about gender that were held to be true in each decade as well as key aspects of popular plays as they related to women.

Ethnomusicology of the Flathead Indians Jan 08 2021 All people, in no matter what culture, must be able to place their music firmly in the context of the totality of their beliefs, experiences, and activities, for without such ties, music cannot exist. This means that there must be a body of theory connected with any music system - not necessarily a theory of the structure of music sound, although that may be present as well, but rather a theory of what music is, what it does, and how it is coordinated with the total environment, both natural and cultural, in which human beings move. The Flathead Indians of Western Montana (just over 26,000 in number as of the 2000 census) inhabit a reservation consisting of 632,516 acres of land in the Jocko and Flathead Valleys and the Camas Prairie country, which lie roughly between Evaro and Kalispell, Montana. The reservation is bounded on the east by the Mission Range, on the west by the Cabinet National Forest, on the south by the Lolo National Forest, and on the north by an arbitrary line, approximately bisecting Flathead Lake about twenty-four miles south of Kalispell. The area is one of the richest agricultural regions in Montana, and fish and game are abundant. The Flathead are engaged in stocking, timbering, and various agricultural enterprises. For the Flathead, the most important

single fact about music and its relationship to the total world is its origin in the supernatural sphere. All true and proper songs, particularly in the past, owe their origin to a variety of contacts experienced by humans with beings which, though a part of this world, are superhuman and the source of both individual and tribal powers and skills. Thus a sharp distinction is drawn by the Flathead between what they call "make-up" and all other songs. Merriam's pioneering work in the relationship of ethnography and musicology remains a primary source in this field in anthropology.

The Folk Handbook Aug 03 2020 THE FOLK HANDBOOK: WORKING WITH SONGS FROM THE ENGLISH TRADITION

Interpreting Emotions in Russia and Eastern Europe Sep 04 2020

Electric Dreams Jul 22 2019 *Electric Dreams* turns to the past to trace the cultural history of computers. Ted Friedman charts the struggles to define the meanings of these powerful machines over more than a century, from the failure of Charles Babbage's "difference engine" in the nineteenth century to contemporary struggles over file swapping, open source software, and the future of online journalism. To reveal the hopes and fears inspired by computers, *Electric Dreams* examines a wide range of texts, including films, advertisements, novels, magazines, computer games, blogs, and even operating systems. *Electric Dreams* argues that the debates over computers are critically important because they are how Americans talk about the future. In a society that in so many ways has given up on imagining anything better than multinational capitalism, cyberculture offers room to dream of different kinds of tomorrow.

Geography Songs Oct 29 2022 Includes the lyrics to 33 songs to help learn about 225 countries, continents, landmarks, maps, etc.

Tchaikovsky's Complete Songs Mar 22 2022 Tchaikovsky's beloved "romances," or song texts, in Russian, with transliterations, translations, and an accompanying CD

Feeling Political Aug 23 2019 Historicizing both emotions and politics, this open access book argues that the historical work of emotion is most clearly understood in terms of the dynamics of institutionalization. This is shown in

twelve case studies that focus on decisive moments in European and US history from 1800 until today. Each case study clarifies how emotions were central to people's political engagement and its effects. The sources range from parliamentary buildings and social movements, to images and speeches of presidents, from fascist cemeteries to the International Criminal Court. Both the timeframe and the geographical focus have been chosen to highlight the increasingly participatory character of nineteenth- and twentieth-century politics, which is inconceivable without the work of emotions.

The Concise Garland Encyclopedia of World Music Apr 11 2021 The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to: <http://www.routledge.com/9780415972932>.

A Feast for Crows Jul 14 2021 THE BOOK BEHIND THE FOURTH SEASON OF THE ACCLAIMED HBO SERIES GAME OF THRONES Few books have captivated the imagination and won the devotion and praise of readers and critics everywhere as has George R. R. Martin's monumental epic cycle of high fantasy. Now, in *A Feast for Crows*, Martin delivers the long-awaited fourth book of his landmark series, as a kingdom torn asunder finds itself at last on the brink of peace . . . only to be launched on an even more terrifying course of destruction. *A FEAST FOR CROWS* It seems too good to be true. After centuries of bitter strife and fatal treachery, the seven powers dividing the land have decimated one another into an uneasy truce. Or so it appears. . . . With the death of the monstrous King Joffrey, Cersei is ruling as regent in King's Landing. Robb Stark's demise has broken the back of the Northern rebels, and his siblings are scattered throughout the kingdom like seeds on barren soil. Few legitimate claims to the once desperately sought Iron Throne still exist—or they are held in hands too weak or too distant to wield them effectively. The war, which raged out of control for so long, has burned itself out. But as in the aftermath of any climactic struggle, it is not long before the survivors, outlaws, renegades, and carrion eaters start to gather, picking over the bones of the dead and fighting for the spoils of the soon-

to-be dead. Now in the Seven Kingdoms, as the human crows assemble over a banquet of ashes, daring new plots and dangerous new alliances are formed, while surprising faces—some familiar, others only just appearing—are seen emerging from an ominous twilight of past struggles and chaos to take up the challenges ahead. It is a time when the wise and the ambitious, the deceitful and the strong will acquire the skills, the power, and the magic to survive the stark and terrible times that lie before them. It is a time for nobles and commoners, soldiers and sorcerers, assassins and sages to come together and stake their fortunes . . . and their lives. For at a feast for crows, many are the guests—but only a few are the survivors.

Something Musical Happened at the Library

Jul 26 2022 A guide to making music a part of a children's story hour provides lesson plans that mix picture books with songs, an annotated bibliography, and a discography.

The Garland Encyclopedia of World Music

Nov 06 2020 This volume makes available the full range of the American/Canadian musical experience, covering for the first time in print all major regions, ethnic groups, and traditional and popular contexts. From musical comedy to world beat, from the songs of the Arctic to rap and house music, from Hispanic Texas to the Chinese communities of Vancouver, the coverage captures the rich diversity and continuities of the vibrant music we hear around us. Special attention is paid to recent immigrant groups, to Native American traditions, and to such socio-musical topics as class, race, gender, religion, government policy, media, and technology.

Adding the Blue Jun 20 2019 "In 2015, Chrissie Hynde, the singer, songwriter and leader of The Pretenders, produced an oil painting of a ceramic vase. It proved to be the starting point for Chrissie Hynde's first body of work, nearly 200 canvases in all. These paintings are now shared for the very first time in *Adding The Blue*."--Back cover.