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Paper Trails May 21 2022 A groundbreaking history of how the US Post made the nineteenth-century American West. There were five times as many post offices in the United States in 1899 than there are McDonald's restaurants today. During an era of supposedly limited federal government, the United States operated the most expansive national postal system in the world. In this cutting-edge interpretation of the late nineteenth-century United States, Cameron Blevins argues that the US Post wove together two of the era's

defining projects: western expansion and the growth of state power. Between the 1860s and the early 1900s, the western United States underwent a truly dramatic reorganization of people, land, capital, and resources. It had taken Anglo-Americans the better part of two hundred years to occupy the eastern half of the continent, yet they occupied the West within a single generation. As millions of settlers moved into the region, they relied on letters and newspapers, magazines and pamphlets, petitions and money orders to stay

connected to the wider world. Paper Trails maps the spread of the US Post using a dataset of more than 100,000 post offices, revealing a new picture of the federal government in the West. The western postal network bore little resemblance to the civil service bureaucracies typically associated with government institutions. Instead, the US Post grafted public mail service onto private businesses, contracting with stagecoach companies to carry the mail and paying local merchants to distribute letters from their stores. These arrangements allowed the US Post to rapidly spin out a vast and ephemeral web of postal infrastructure to thousands of distant places. The postal network's sprawling geography and localized operations forces a reconsideration of the American state, its history, and the ways in which it exercised power.

Kinematic Geometry of Mechanisms Jun 10 2021 This text relates classical two- and three-dimensional geometry to

mechanisms. The emphasis is geometrical rather than analytical.

What is an Emotion? Nov 03 2020 I should say first of all that the only emotions I propose expressly to consider here are those that have a distinct bodily expression. That there are feelings of pleasure and displeasure, of interest and excitement, bound up with mental operations, but having no obvious bodily expression for their consequence, would, I suppose, be held true by most readers. Certain arrangements of sounds, of lines, of colours are agreeable, and others the reverse, without the degree of the feeling being sufficient to quicken the pulse or breathing, or to prompt to movements of either the body or the face. Certain sequences of ideas charm us as much as others tire us. It is a real intellectual delight to get a problem solved, and a real intellectual torment to have to leave it unfinished. The first set of examples, the sounds, lines, and colours, are either bodily sensations, or the images of such. The second set

seem to depend on processes in the ideational centres exclusively. Taken together, they appear to prove that there are pleasures and pains inherent in certain forms of nerve-action as such, wherever that action occur. The case of these feelings we will at present leave entirely aside, and confine our attention to the more complicated cases in which a wave of bodily disturbance of some kind accompanies the perception of the interesting sights or sounds, or the passage of the exciting train of ideas. Surprise, curiosity, rapture, fear, anger, lust, greed, and the like, become then the names of the mental states with which the person is possessed. The bodily disturbances are said to be the "manifestation" of these several emotions, their "expression" or "natural language;" and these emotions themselves, being so strongly characterized both from within and without, may be called the standard emotions. --William James

Singing and Communicating in English Feb 24 2020 In *Singing and Communicating in English*, internationally renowned diction coach Kathryn LaBouff provides singers with an accessible guide to the principles of English diction they need to communicate the text successfully. In addition to standard American and British English, a variety of regional dialects and accents are covered in depth. A companion website features a full range of vowel/consonant drills, poems read aloud by the author and veteran theater and voiceover actor John Keating, as well as an instructor's answer key, and publishers' lists to help the singer locate a vast array of English language works for performance.

Read Write Inc.: Phonics Handbook Oct 26 2022 This is the teacher's handbook introducing Read Write Inc. Phonics - a synthetic phonics reading scheme. It contains step-by-step guidance on implementing the programme, including teaching notes for lessons, assessment,

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timetables, matching charts and advice on classroom management and developing language comprehension through talk.

A New History of Britain

May 09 2021 "Based on the most current scholarship concerning gender, race, ethnicity, and empire, this 15-chapter textbook comprehensively examines the development of and contestations against a British identity among the constituent parts of the United Kingdom since 1688. It takes seriously the role of Scotland, Wales, and Ireland in this process, and brings Britain's imperial subjects and lands into the narrative, showing how integral empire was to the UK's historical development. It examines the role environmental factors in economic development and their impact on the health and welfare of British citizens and subjects; and it uses gender, in particular, to illuminate power dynamics across a variety of settings. All this in a manageable length"--Provided

by publisher.

Renaissance Art: A Very Short Introduction Sep 01 2020

Botticelli, Holbein, Leonardo, Dürer, Michelangelo: the names are familiar, as are the works, such as the Last Supper fresco, or the monumental marble statue of David. But who were these artists, why did they produce such memorable images, and how would their original beholders have viewed these objects? Was the Renaissance only about great masters and masterpieces, or were "mistresses" also involved, such as women artists and patrons? And what about the 'minor'-pieces that Renaissance men and women would have encountered in homes, churches and civic spaces? This exciting and stimulating volume will answer such questions by considering both famous and lesser-known artists, patrons and works of art within the cultural and historical context of Renaissance Europe. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press

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contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A Tale of Seven Elements Jul 31 2020

In *A Tale of Seven Elements*, Eric Scerri presents the fascinating history of those seven elements discovered to be mysteriously "missing" from the periodic table in 1913.

Secrets of the Sprakkar Apr 27 2020

THE INTERNATIONAL

BESTSELLER! "Secrets of the

Sprakkar is a fascinating

window into what a more

gender-equal world could look

like, and why it's worth striving

for. Iceland is doing a lot to

level the playing field: paid

parental leave, affordable

childcare, and broad support

for gender equality as a core

value. Reid takes us on an

exploration not only around

this fascinating island, but also

through the triumphs and

stumbles of a country as it

journeys towards gender equality." —Hillary Rodham Clinton
Iceland is the best place on earth to be a woman—but why? For the past twelve years, the World Economic Forum's Global Gender Gap Report has ranked Iceland number one on its list of countries closing the gap in equality between men and women. What is it about Iceland that makes many women's experience there so positive? Why has their society made such meaningful progress in this ongoing battle, from electing the world's first female president to passing legislation specifically designed to help even the playing field at work and at home? And how can we learn from what Icelanders have already discovered about women's powerful place in society and how increased fairness benefits everyone? Eliza Reid, the First Lady of Iceland, examines her adopted homeland's attitude toward women—the deep-seated cultural sense of fairness, the influence of current and historical role

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models, and, crucially, the areas where Iceland still has room for improvement. Reid's own experience as an immigrant from small-town Canada who never expected to become a first lady is expertly interwoven with interviews with dozens of sprakkar ("extraordinary women") to form the backbone of an illuminating discussion of what it means to move through the world as a woman, and how the rules of society play more of a role in who we view as "equal" than we may understand. *Secrets of the Sprakkar* is a powerful and atmospheric portrait of a tiny country that could lead the way forward for us all.

[The Refugee in International Law](#) Nov 22 2019 The situation of refugees is one of the most pressing and urgent problems facing the international community and refugee law has grown in recent years to a subject of global importance. In this long-awaited third edition each chapter has been thoroughly revised and updated and every issue, old

and new, has received fresh analysis.

The ACS Style Guide Jan 17 2022 Guidelines from ACS to help authors and editors in preparing scientific texts.

History of Oxford University Press: Volume I Aug 24 2022 The story of Oxford University Press spans five centuries of printing and publishing. This first volume traces the beginnings of the University Press, its relationship with the University, and developments in printing and the book trade, as well as the growing influence of the Press on the city of Oxford.

[Charlie Brown's America](#) Apr 20 2022 Despite--or because of--its huge popular culture status, Peanuts enabled cartoonist Charles Schulz to offer political commentary on the most controversial topics of postwar American culture through the voices of Charlie Brown, Snoopy, and the Peanuts gang. In postwar America, there was no newspaper comic strip more recognizable than Charles Schulz's Peanuts. It was

everywhere, not just in thousands of daily newspapers. For nearly fifty years, Peanuts was a mainstay of American popular culture in television, movies, and merchandising, from the Macy's Thanksgiving Day Parade to the White House to the breakfast table. Most people have come to associate Peanuts with the innocence of childhood, not the social and political turmoil of the 1960s and 1970s. Some have even argued that Peanuts was so beloved because it was apolitical. The truth, as Blake Scott Ball shows, is that Peanuts was very political. Whether it was the battles over the Vietnam War, racial integration, feminism, or the future of a nuclear world, Peanuts was a daily conversation about very real hopes and fears and the political realities of the Cold War world. As thousands of fan letters, interviews, and behind-the-scenes documents reveal, Charles Schulz used his comic strip to project his ideas to a mass audience and comment on the rapidly changing politics

of America. Charlie Brown's America covers all of these debates and much more in a historical journey through the tumultuous decades of the Cold War as seen through the eyes of Charlie Brown, Lucy, Linus, Peppermint Patty, Snoopy and the rest of the Peanuts gang.

Norse America Dec 16 2021

The story of the Vikings in North America as both fact and fiction, from the westward expansion of the Norse across the North Atlantic in the tenth and eleventh centuries to the myths and fabrications about their presence there that have developed in recent centuries. Tracking the saga of the Norse across the North Atlantic to America, Norse America sets the record straight about the idea that the Vikings 'discovered' America. The journey described is a continuum, with evidence-based history and archaeology at one end, and fake history and outright fraud at the other. In between there lies a huge expanse of uncertainty: sagas that may contain shards of truth, characters that may be

partly historical, real archaeology that may be interpreted through the fictions of saga, and fragmentary evidence open to responsible and irresponsible interpretation. Norse America is a book that tells two stories. The first is the westward expansion of the Norse across the North Atlantic in the tenth and eleventh centuries, settling in Greenland and establishing a shore station at L'Anse aux Meadows in Newfoundland (to which a chapter of the book is devoted) and ending (but not culminating) in a fleeting and ill-documented presence on the shores of the North American mainland. The second is the appropriation and enhancement of the westward narrative by Canadians and Americans who want America to have had white North European origins, who therefore want the Vikings to have 'discovered' America, and who in the advancement of that thesis have been willing to twist and manufacture evidence in support of claims grounded in an ideology of

racial superiority.

Les Murray Jan 25 2020 Les Murray is one of Australia's finest poets, and a noted critic and essayist. He is also an original and controversial political thinker. Peter F. Alexander's pioneering biography reveals how this complex man endured the harshest and most anti-intellectual of childhoods to develop into one of the most famous poets writing in English today. Peter Alexander deals in absorbing and intimate detail with Murray's poverty-stricken upbringing on a New South Wales dairy farm, the terrible death of his mother when he was twelve, his miserable schooling, and his decision to become a poet. Then follow the wild years at Sydney University, the mental breakdown that led to Murray's discovery of the interior of his country, and his salvation through marriage to the beautiful Valerie Morelli. The biography details Murray's dedication to his poetry, his slow but steady rise to fame, and his role in the invigorating

poetic wars that convulsed Australian writers for three decades. The book climaxes with Murray's breakdown of the late 1980s and the near-death experience that at last brought him escape from depression. This is a riveting story, told with all the psychological subtlety and narrative thrust of a good novel. It places Les Murray where he belongs, at the centre of his country literary life through the second half of the twentieth century.

English Plus, Level 1 Apr 08 2021 English Plus is a flexible and supportive course that builds confidence through graded practice.

Let's Go. 1 3/E Student Book(CD-ROM 1□□□) Feb 18 2022 The world's favorite children's series, fully revised with brand new components!

Everybody Up Feb 06 2021 **EMPTY**

The Rhetoric of the Conscience in Donne, Herbert, and Vaughan Sep 13 2021 In the first book for over a decade to deal with the issue of conscience in metaphysical

poetry, Ceri Sullivan draws on theology, poetics, and rhetoric in detailed readings of the works of Donne, Herbert, and Vaughan. She shows that these poets see the conscience as part theirs, part God's, and respond uncomfortably to failures in its workings.

Monetary Policy in Times of Crisis Mar 07 2021 The first twenty years of the European Central Bank offer a unique insight into how a central bank can navigate macroeconomic insecurity and crisis. This volume examines the structures and decision-making processes behind the complex measures taken by the ECB to tackle some of the toughest economic challenges in the history of modern Europe.

Communication in the Language Classroom Dec 24 2019 Surveys the findings of recent research into classroom interaction involving language learners Discusses the implications of this research for designing classroom communication tasks Offers practical suggestions for applying the ideas in the book

to the classroom Supports explanations with transcripts of recordings of real language classes made by the author over a twelve-year period Suitable for trainee teachers on Diploma/Master's courses, as well as new and experienced practising ELT/ESL teachers.

Oxford Take Off in Spanish

Oct 14 2021 Now with an exciting new look, Oxford Take Off In Spanish offers the complete language kit, whether you're learning Spanish for a business trip, a holiday, or just for fun. Designed to take beginners through to intermediate-level, the easy-to-follow book and audio course offers straightforward interactive dialogues and exercises, grammatical help, cultural information, and test and revision sections.

Recordings of native speakers in everyday situations help you to pick up authentic Spanish pronunciation, and short modules mean that you can work at your own pace. This new edition comes with BRAND NEW time-saving, hands-free audio material that

enables you to brush up on your listening and pronunciation skills either at home or in the car. In addition, a new travel dictionary and phrasebook equips you for real-life encounters, giving you essential vocabulary and phrases at your fingertips. All Take Off In authors have years of experience of teaching languages at all levels, -- so you can feel safe in the knowledge you're learning from the experts. This edition replaces ISBNs 0-19-860296-0 (CD pack) and 0-19-860276-6 (cassette pack).

The Ultimate Book of Knowledge

Jul 11 2021 "...an up-to-the-minute encyclopedia specially written for young students. Young readers will have fun learning new and exciting information about human life, our incredible world and beyond."--p. [4] of cover.

A Life of John Milton Jun 17 2019 A.N. Wilson's sympathetic, readable and brilliantly analytical narrative places John Milton, the greatest poet of the

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seventeenth century, in the context of his political and religious ideas. 'Warmly recommended for its intelligence and readability.' The Times 'Concise, balanced and wide-ranging, it deserves to become the standard life.' London Magazine 'The brightest and best short biography of Milton ever written.' Punch

The Code Economy Oct 22 2019 What do Stone Age axes, Toll House cookies, and Burning Man have in common? They are all examples of code in action. What is "code"? Code is the DNA of human civilization as it has evolved from Neolithic simplicity to modern complexity. It is the "how" of progress. It is how ideas become things, how ingredients become cookies. It is how cities are created and how industries develop. In a sweeping narrative that takes readers from the invention of the alphabet to the advent of the Blockchain, Philip Auerswald argues that the advance of code is the key driver of human history. Over the span of centuries, each

major stage in the advance of code has brought a shift in the structure of society that has challenged human beings to reinvent not only how we work but who we are. We are in another of those stages now. The Code Economy explains how the advance of code is once again fundamentally altering the nature of work and the human experience.

Auerswald provides a timely investigation of value creation in the contemporary economy- and an indispensable guide to our economic future.

[Criminal Law Directions](#) Aug

12 2021 Criminal Law

Directions is written in an engaging and lively manner with an emphasis on explaining the key principles of Criminal Law with clarity. The book includes helpful learning features to guide students through the material in an interesting and informative way.

Castle Rackrent Dec 04 2020

Reproduction of the original:

Castle Rackrent by Maria Edgeworth

Robert Bridges Mar 27 2020

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Robert Bridges is best known today for having been the editor and champion of his friend Gerard Manley Hopkins, and comparatively little attention has been paid to his own life and work. In this, the first full-length biography of Bridges, Catherine Phillips seeks to redress the balance by focusing on Bridges' long and full life, and on his achievements as a poet and literary commentator. Born in 1844, Bridges lived through the social and cultural upheavals of the First World War and its aftermath. Having trained and practised as a doctor, he published influential critical essays and several volumes of verse culminating in 1929 with publication of *The Testament of Beauty*, a hugely successful book-length poem. He experimented with verse forms and was interested in orthography and etymology, co-founding the Society for Pure English in 1913, the same year in which he was appointed Poet Laureate. Bridges' fascination with developments in science, philosophy, psychology, music

and literature led to friendships with figures such as Roger Fry, W. B. Yeats, George Santayana, and Hopkins. Bridges' perspective throws new light on their characters and attitudes. Drawing on previously unpublished material and family archives, Catherine Phillips reveals a far more complex and troubled man than has been thought, and paints in addition a portrait of an age in transition.

Oxford Beginner, Level 1 Jun 29 2020

Rules for Compositors and Readers ... at the University Press, Oxford Mar 19 2022

The Oxford University Press Sep 25 2022 This book

provides an informal and somewhat technical history of the Oxford Press for the 500th anniversary. The majority of the text covers the last 200 years of the press' history, from about 1800 onwards. The material comes from Oxford Press files, letter-books, miscellaneous papers and notes, and the minutes from the Delegates.

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Criminal Law: Text, Cases, and Materials

Nov 15 2021

Includes bibliographical references index.

The American Yawp Sep 20

2019 "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make

sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and

rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Taxing Profit in a Global Economy Jan 05 2021 The international tax system is in dire need of reform. It allows multinational companies to shift profits to low tax jurisdictions and thus reduce their global effective tax rates. A major international project, launched in 2013, aimed to fix the system, but failed to seriously analyse the fundamental aims and rationales for the taxation of multinationals' profit, and in particular where profit should be taxed. As this project nears its completion, it is becoming increasingly clear that the fundamental structural weaknesses in the system will remain. This book, produced by a group of economists and lawyers, adopts a different

approach and starts from first principles in order to generate an international tax system fit for the 21st century. This approach examines fundamental issues of principle and practice in the taxation of business profit and the allocation of taxing rights over such profit amongst countries, paying attention to the interests and circumstances of advanced and developing countries. Once this conceptual framework is developed, the book evaluates the existing system and potential reform options against it. A number of reform options are considered, ranging from those requiring marginal change to radically different systems. Some options have been discussed widely. Others, particularly Residual Profit Split systems and a Destination Based Cash-Flow Tax, are more innovative and have been developed at some length and in depth for the first time in this book. Their common feature is that they assign taxing rights partly/fully to the location of relatively immobile factors:

shareholders or consumers.
The Oxford English Dictionary
Jun 22 2022

Introduction to Financial Accounting Aug 20 2019

Peter Scott's Introduction to Financial Accounting provides a thorough but accessible and engaging introduction to the subject for first year students. This highly practical textbook uses a multitude of worked and real life examples, supportive learning features, crystal clear explanations, and extensive online resources (all fully integrated with the book) to guide students towards a confident understanding of the fundamentals of financial accounting. Scott's lively writing style sets the numerical content within an easy-to-follow narrative, and the real life relevance of each tool or technique is explained at every turn. All key areas of first year financial accounting courses are covered to provide a solid foundation for more advanced modules, with two chapters and an extensive online case study dedicated to the important topic of double-entry

bookkeeping. The book's online resources include a wealth of materials which can be downloaded into a university's local VLE. The student resources include: - Interactive Multiple Choice Questions for revising key topics; - Numerical exercises for practising the calculation of accounting information from given sets of data; - 'Go back over this again' features containing a mix of further examples, written exercises, true or false questions, and annotated accounting information to help consolidate learning and revise or revisit concepts; - 'Show me how to do it' videos that provide practical demonstrations of dealing with more complex accounting tasks; - Web links for primary source material and articles through which readers can learn more about the companies and organizations discussed in the book. Lecturer resources include PowerPoint slides, examples and solutions, and hundreds of ready-to-use multiple-choice questions, all arranged by chapter. Lecturers

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can choose to make the online materials available to their students via Dashboard, a learning and assessment tool which provides sophisticated analytics for student achievement and engagement with the resources, also facilitating discussions and course updates.

Polio Jul 19 2019 A history of the 1950s polio epidemic that caused panic in the United States examines the competition between Salk and Sabin to find the first vaccine and its implications for such issues as government testing of new drugs and manufacturers' liability.

A Brief History of

Neoliberalism Jul 23 2022

Neoliberalism - the doctrine that market exchange is an ethic in itself, capable of acting as a guide for all human action - has become dominant in both thought and practice throughout much of the world since 1970 or so. Its spread has depended upon a reconstitution of state powers such that privatization, finance, and market processes are

emphasized. State interventions in the economy are minimized, while the obligations of the state to provide for the welfare of its citizens are diminished. David Harvey, author of 'The New Imperialism' and 'The Condition of Postmodernity', here tells the political-economic story of where neoliberalization came from and how it proliferated on the world stage. While Thatcher and Reagan are often cited as primary authors of this neoliberal turn, Harvey shows how a complex of forces, from Chile to China and from New York City to Mexico City, have also played their part. In addition he explores the continuities and contrasts between neoliberalism of the Clinton sort and the recent turn towards neoconservative imperialism of George W. Bush. Finally, through critical engagement with this history, Harvey constructs a framework not only for analyzing the political and economic dangers that now surround us, but also for assessing the prospects for

the more socially just alternatives being advocated by many oppositional movements.

Oxford American Handbook of Clinical Medicine May 29

2020 The Oxford American Handbook of Clinical Medicine Second Edition covers all areas of internal medicine and surgery, offering up-to-date advice on examination, diagnostic testing, common procedures, and in-patient care. Students, residents, nurses, and clinicians will find the handbook to be a succinct, comprehensive, and affordable introduction to clinical medicine in the popular format of the Oxford American Handbooks in Medicine series. The second edition includes a thorough updating of diagnostic and therapeutic guidelines, updated information on key clinical trials, numerous new images, and new information on palliative care. This handbook has everything you need for on-the-spot access to evidence-based clinical management guidelines.

The Illustrated History of Oxford University Oct 02

2020 This richly illustrated book traces the story of Oxford University from its origins in the Middle Ages to the present day. Written by a team of scholars, all authorities in their fields, it spans 800 years of learning and incident to give a uniquely authoritative history of the University for the general reader. Since the Middle Ages, Oxford University's part in learning has always been significant and colourful. Many future leaders of the nation have been educated there. The architecture of the University and colleges has become one of the glories of Europe, and its libraries and museums house a number of major collections. But most importantly, a university must be judged by its attachment to scholarship - a theme which runs throughout this book. Students have been drawn to Oxford from all over the world, and today the University is internationally recognized for its contribution to research, both in the

sciences and in the liberal arts. Authoritative, scholarly, and informative, this book captures the richness and diversity of Oxford University, and its contribution to the nation and to the world. In addition to over 200 illustrations,

including 24 full-colour plates, specifically chosen to complement the wide-ranging text, there are also 5 maps, a chronology, annotated guides to further reading, and a full index.